

USER GUIDE

Mendelssohn - *Elijah*

SOPRANO

Edition Cited: G. Schirmer

This CD includes the choral sections of the work at both the normal tempo and a slower *StudySpot*™ tempo. You can use the *StudySpot* sections to learn notes in the fast and/or difficult passages and then check yourself on the next track which is the same passage but back at normal tempo – the performance speed.

Performance Speed Tracks

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score.

PERFORMANCE SPEED TRACKS - DISC 1		
<u>Track#</u>	<u>Chorus</u>	<u>Page #</u>
1	1 Help Lord	8
2	2 Lord, bow thine ear	16
3	5 Yet doth the Lord	23
4	5 Yet doth the Lord – at <i>Grave</i>	27
5	7 For He shall give His Angels, Soprano 1	33
6	7 For He shall give His Angels, Soprano 2	33
7	9 Blessed are the men who fear Him	48
8	10 Recit. introduction - As God the Lord of Sabaoth	55
9	10 Thou art Elijah	56
10	10 And then we shall see whose God is Lord	58
11	10 Yea, and the God who by fire shall answer	59
12	11 Baal we cry to thee, Soprano 1	60
13	11 Baal we cry to thee, Soprano 1 – at <i>Allegro non troppo</i>	62
14	11 Baal we cry to thee, Soprano 2	60
15	11 Baal we cry to thee, Soprano – at <i>Allegro non troppo</i>	62

(Continue Inside)

SingleParts™

StudySpots™

Patent Pending

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Soprano CD

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Choral Learning CDs
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Performance Speed Tracks (continued)

Track#	Chorus	Page #
16	12 Recit. introduction - Call him louder!	68
17	12 Hear our cry O Baal!	68
18	13 Recit introduction - Call him louder!	70
19	13 Baal!	70
20	15 Cast thy burden upon the Lord	77
21	16 O Thou, who makest thine angels spirits	78
22	19a Recit introduction - Thou hast overthrown thine enemies	92
23	19a Open the heavens and send us relief	92
24	19a Then hear from heav'n and forgive the sin	94
25	19a Thanks be to God (Allegro moderato)	96
26	20 Thanks be to God	98
28	23 Recit. introduction - The Lord hath exalted thee	122
29	24 Woe to him	127
30	28 Lift thine eyes, Soprano 1	139
31	28 Lift thine eyes, Soprano 2	139
32	29 He watching over Israel	141
33	32 He shall endure	151
34	34 Behold, God the Lord	154
35	35 Holy is God the Lord – Soli Soprano 1	164
36	35 Holy is God the Lord – Soli Soprano 2	164
PERFORMANCE SPEED TRACKS - DISC 2		
1	35 Holy is God the Lord – Chorus Soprano	164
2	36 Go, return upon thy way	168
3	38 Then did Elijah	173
4	41 But the Lord from the north	183
5	42 O come, every one that thirsteth	188
6	43 And then shall your light break forth	192

Note: For added clarity try adjusting the balance between the left and right speakers on your player.

StudySpot Tracks

StudySpots are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The accompanying StudySpot Tracks table gives the track number, chorus title and starting page number. **The slower study track is followed by its matching track at the normal tempo to allow you to check your learning easily.**

Track#	Chorus	Page #
7	5 Yet doth the Lord- <i>slow</i>	23
8	Same passage up to tempo	
9	7 For He shall give His angels – Soprano 1 - <i>slow</i>	33
10	Same passage up to tempo	
11	7 For He shall give His angels – Soprano 2 - <i>slow</i>	33
12	Same passage up to tempo	
13	12 Hear our cry, O Baal! - <i>slow</i>	68
14	Same passage up to tempo	
15	13 Baal! - <i>slow</i>	70
16	Same passage up to tempo	
17	16 The fire descends from heaven - <i>slow</i>	79
18	Same passage up to tempo	
19	20 Thanks be to God - <i>slow</i>	98
20	Same passage up to tempo	
21	22 Be not afraid – <i>slow</i>	114
22	Same passage up to tempo	
23	24 Woe to him – <i>slow</i>	127
24	Same passage up to tempo	
25	29 He watching over Israel – <i>slow</i>	141
26	Same passage up to tempo	
27	34 Behold, God the Lord – <i>slow</i>	154
28	Same passage up to tempo	
29	38 Then did Elijah – <i>slow</i>	173
30	Same passage up to tempo	
31	43 And then shall your light break forth – <i>slow</i>	192
32	Same passage up to tempo	